

NATURE SQUARED × J. ADAMS & CO

A limited-edition Luna collection for Decorex 2025



This October at Decorex, British lighting studio J. Adams & Co unveils a special collaboration with sustainable surfaces pioneer Nature Squared. Created exclusively for The House of J. Adams & Co installation, this limited-edition series reimagines the studio's signature Luna collection, with each piece adorned with a unique Capiz shell inlay.

Ltd. Ed. Nature Squared
Luna Table Light, Capiz

Ltd. Ed. Luna Collection

Luna 450 Wall Light

Luna Table Light

Luna 450 Pendant

Available as a table light, pendant and wall light, the limited series pairs J. Adams & Co's sculptural precision with Nature Squared's meticulous material artistry. In each design, the crisp metal lines of the Luna silhouette are set against the soft, organic shimmer of Capiz shell, which is applied by hand by Nature Squared's highly-skilled artisans. Like all the reclaimed materials used by Nature Squared, the shell is a by-product of food harvesting, in this case, collected by small-scale Filipino fisherfolk.

Each of the three lights in the collection is available as a numbered series of 25.



The shell's natural translucency enhances the existing soft warmth of Luna's glow, its subtle geometric pattern shifting as you move around it. Each section is cleaned, hand-trimmed, and inlaid by artisans, a heritage skill in Asia that's been passed down through generations.

Every shell in the collection is responsibly sourced, avoiding threatened species and discouraging harvesting for production. Offcuts from the inlay process are repurposed by Nature Squared into new surfaces, artworks and cast materials, ensuring the cycle remains as circular as possible.

The Nature Squared × J. Adams & Co Luna collection will preview at Decorex 2025, as part of The House of J. Adams & Co.



Natural Capiz Shell
Nature Squared

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Luna has always been about balancing the interplay between material and form, shadow and light. Working with Nature Squared allowed us to bring a new dimension to that story. The Capiz shell has this extraordinary, quiet glamour, and the craftsmanship behind it is astonishing. While metalworking will always be our heart and soul, the beauty and contrasting tactility of the inlay has turned each light into its own small work of art.

WILL EARL

DESIGN DIRECTOR



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Stand F50

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